



# DRITTES CAPRICCIO für 3 VIOLINEN

von  
**F. HERMANN.**

Op. 13.

Bonn, bei N. Simrock.

## 1<sup>re</sup> VIOLINE.

Andantino.  $\frac{9}{8}$  *pp*

*pp*

*p*

*tr*

*fz* *fz* *fz*

*p e dolce* *ppp*

*tr*

*sempre pp*

*p*

*sva.....*

*pp* *morendo* *ppp*

## 1<sup>ste</sup> VIOLINE.

7.

*de la pointe de l'archet.*

*pp*

*fz* *fz* *fz* *fz* *ppp*

*ff* *fz* *ppp* *sempre pp*

*fz* *pp*

*sva.....*

*fz* *cres* *loco* *ff* *ff*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *fz*

*fz* *fz* *ff* *ff*

*fz* *fz* *ff* *ff*

*tr* *tr* *tr* *tr* *fz*

Musical score for the first violin, page 6. The score consists of ten staves of music in G major (one sharp). The tempo is "Allegro scherzando". The music features various dynamics including *ppp*, *pp*, *f*, *ff*, and crescendos. It includes trills, triplets, and a section marked "animato." with a "sempre *ppp*" instruction. The piece ends with a "ritard." marking.

Musical score for the first violin, page 3. The score consists of ten staves of music in G major (one sharp). The tempo is "Allegro scherzando". The music features various dynamics including *p*, *f*, *pp*, *ff*, and crescendos. It includes trills, triplets, and a section marked "espressivo." with a "pizz." instruction. The piece ends with a "ritard." marking.

1<sup>ste</sup> VIOLINE.

[illegible]1<sup>st</sup>e VIOLINE.

8va ..... loco.

risoluto.

a tempo.

poco ritard. *pp*

*ff*

*pp e grazioso.* *ff* *tr* *tr* *tr* *tr*

*f* *pp*

*ff* *pp*

*fz* *fz* *fz*

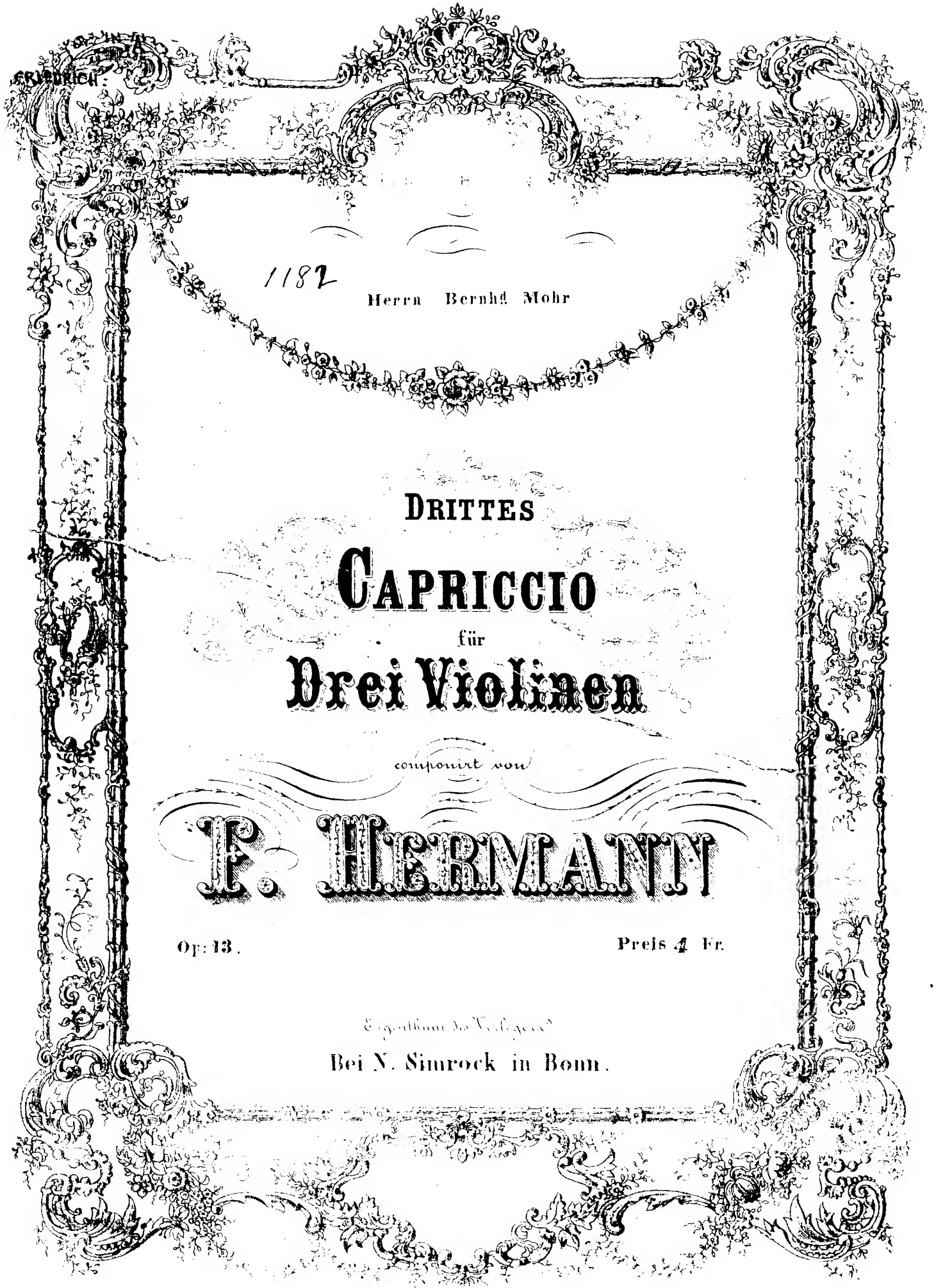
8va ..... loco.

*fz* *ff* *pp* *f*

*tr* *tr*

*espressivo.* *fz*

*p* *pp*



1182

Herrn Bernh. Mohr

DRITTES  
**CAPRICCIO**  
für  
**Drei Violinen**

componirt von  
**F. HERMANN**

Op. 13.

Preis 4 Fr.

Eigenthum des Verlegers  
Bei N. Simrock in Bonn.



# DRITTES CAPRICCIO für 3 VIOLINEN

von  
**F. HERMANN.**

Op. 13.

Bonn, bei N. Simrock.

## 2<sup>te</sup> VIOLINE.

Andantino. 



















NB. <sup>\*</sup><sub>3</sub> Eine Bezeichnung, mit dem dritten Finger der linken Hand das Pizzicato zu machen.  
6032.

## 2<sup>te</sup> VIOLINE.

7.























pp

pp

pp

pp

f

pp

fz

pp

ritard.

animato.

ppp

sempre ppp

ppp

ff

fz

ppp

ff

fz

ppp e cres

f

ff

## Allegro scherzando.

p

e leggiero.

f

p

pp

ff

e risoluto.

pp

ff

1

2

pizz.

f

2

arco

pp

fz

fz

fz

ff

pp

ff

tr

p

f

*sempre leggiero.*

*p* *pp* *p.* *cres* *f* *p* *pizz: arco.* *f* *pp* *pizz: arco.* *f* *pp* *pizz: arco.* *f* *pp* *animato.* *pp* *f e largamente.* *fz* *ppp* *ff* *fz* *ppp*

*ff* *fz* *pp* *cres* *ff* *sempre ff* *a tempo.* *p poco ritard.* *pp* *ff* *pp e grazioso.* *ff* *pizz: arco.* *f* *pp* *ff* *pp* *fz* *fz* *fz* *pp* *fz* *ff* *pp* *f* *pp e leggiero.* *espressivo.*





1182

Herrn Bernh<sup>d</sup> Mohr

DRITTES  
**CAPRICCIO**  
für  
**Drei Violinen**

componirt von

**F. HERMANN**

Op. 13.

Preis 4 Fr.

Verlag von  
Bei N. Simrock in Bonn.

# DRITTES CAPRICCIO für 3 VIOLINEN von F. HERMANN.

Op. 13.

Bonn, bei N. Simrock.

## 3<sup>te</sup> VIOLINE.

Andantino  $\frac{9}{8}$

*pp*

*espressivo ma p*

*p*

*ppp*

*sempre pp*

*pizz:* *arco.* *pizz:* *arco.*

*mf* *pp*

*p* *pp* *ppp*

*morendo*

6032.

## 3<sup>te</sup> VIOLINE.

7.

de la pointe de l'archet.

*fz* *fz* *fz* *pp* *mf*

*pp*

*fz* *fz* *fz* *fz* *ppp*

*ff* *fz* *ppp* *sempre pp*

*fz* *pp*

*fz* *cres* *fz* *fz* *ff* *ff*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *fz* *fz*

*fz* *ff*

*tr* *tr* *tr* *tr* *fz*

*pp* *espressivo.*

*pp*

*f*

*pp*

*fz* *pp* *ritard:* *animato.* *ppp*

*sempre ppp*

*ppp*

*ff* *fz* *ppp* *ff* *fz* *ppp e cres.*

*f* *ff*

## Allegro scherzando.

*p* *e leggero.*

*f* *p*

*pp* *ff* *e risoluto.* *pp*

*ff*

*pizz:* *f* *arco.* *pp* *marcato.* *2*

*fz* *fz* *fz* *ff*

*pp* *ff*

*p*

sempre leggiero.

V  
 pp  
 3  
 5  
 3  
 pizz.: arco. pizz.: arco. pizz.: arco. pizz.: arco. espress.  
 f P f P f P  
 f  
 pp  
 animato.  
 pp  
 f e largamente.  
 fz  
 pp  
 pp  
 ff  
 fz  
 ppp

ff  
 fz  
 pp  
 eres  
 ff  
 fz  
 fz  
 fz  
 fz  
 risoluto.  
 restez  
 f  
 1  
 9  
 poco ritard. a tempo.  
 p  
 pp  
 ff  
 pp  
 pizz.: arco.  
 f  
 pp  
 ff  
 pp  
 marcato.  
 fz  
 fz  
 fz  
 fz  
 ff  
 pp  
 p  
 f  
 p  
 e leggiero.

FRIEDRICH

1182

Herrn Bernh! Mohr

DRITTES  
**CAPRICCIO**  
für  
**Drei Violinen**

componirt von  
**F. HERMANN**

Op. 13.

Preis 4 Fr.

Eigenthum des Verlegers  
Bei N. Simrock in Bonn.

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 3401